Books I have read

Non-fiction (World Wars):

- Inferno (Hastings)
- The Rise and Fall of the Third Reich (Shirer)
- The Pity of War (Ferguson)
- War, Economy and Society 1939-45 (Milward)
- Why the Allies Won (Overy)
- The Economics of World War I (Broadberry, Harrison)
- The Economics of World War II (Harrison)
- Wages of Destruction (Tooze)
- The Soviet Home Front, 1941-45 (Berber, Harrison)
- The First World War: 1914-18 (Hardach)
- From Versailles to Wall Street, 1919-29 (Aldcroft)
- Great War, Total War (Chickering and Förster)
- The Siege of Leningrad (Colley)
- Defying Hitler (Haffner)
- The War That Ended Peace (Macmillan)

Non-fiction (finance, history, macro)

- A History of Interest Rates (Homer)
- Contours of the World Economy, 1-2030 AD (Maddison)
- IMF Essays From a Time of Crisis (Fischer)
- The Cambridge Economics History of Modern Europe, 1700-1870 (Broadberry, O’Rourke)
- The Cambridge Economics History of Modern Europe, 1870-present (Broadberry, O’Rourke)
- The World in Depression, 1931-39 (Kindleberger)
- Manias, Panics, and Crashes (Kindleberger)
- Essays in the Great Depression (Bernanke)
- The Sinews of Power (Brewer)
- Globalizing Capital (Eichengreen)
- Golden Fetters (Eichengreen)
- The House of Rothschild, volume 1, 1798-1848 (Ferguson)
- The House of Rothschild, volume 2, 1849-1999 (Ferguson)
- Lombard Street (Bagehot)
- The Battle of Bretton Woods (Steil)
- A Monetary History of the United States (Friedman, Schwartz)
- After Tamerlane (Darwin)
- The Age of Napoleon (Horne)
- The Confidence Game (Solomon)

Non-fiction (theories, pop and others)

- Fooled by Randomness (Taleb)
- The Quants (Patterson)
- The Art of War (Tzu)
• The Prince (Macchiavelli)
• The Bankers’ New Clothes (Hellwig, Admati)
• Market Wizards (Schwager)
• Hedge Fund Market Wizards (Schwager)
• Tower of Basel (MacMillan)
• Capital (Marx)
• Capital (Piketty)
• Pop Internationalism (Krugman)
• General Theory (Keynes)
• Fragile Empire (Judah)
• Lords of Finance (Ahamed)
• Stress Test (Geithner)
• Fatal Risk (Roddy Boyd)
• The Alchemy of Finance (George Soros)
• Plunder and Blunder (Dean Baker)
• Keynes (Skidelsky)
• Company Man (John Rizzo)

Fiction:
• A Song of Ice and Fire (Martin)
  - A Game of Thrones
  - A Clash of Kings
  - A Storm of Swords
  - A Feast for Crows
  - A Dance with Dragons
• The Hobbit (Tolkien)
• Lord of the Rings (Tolkien)
  - The Fellowship of the Ring
  - The Two Towers
  - The Return of the King
• Catch-22 (Heller)
• Foundation Series (Asamov)
  - Prelude to Foundation
  - Forward the Foundation
  - Foundation
  - Foundation and Empire
  - Second Foundation
  - Foundation and Empire
  - Foundation and Earth
• Caves of Steel (Asamov)
• The Naked Sun (Asamov)
• The Robots of Dawn (Asamov)
• 1984 (Orwell)
• Animal Farm (Orwell)
• Homage to Catalonia (Orwell)
• Books v. Cigarettes (Orwell)
• Why I Write (Orwell)
• Good Omens (Gaiman, Pratchett)
• HHhH (Binet)
• Lord of the Flies (Golding)
• A Tale of Two Cities (Dickens)
• Of Mice and Men (Steinbeck)
• Atlas Shrugged (Rand)
• Crime and Punishment (Dostoevsky)
• The Idiot (Dostoevsky)
• The Gambler (Dostoevsky)
• Anna Karenina (Tolstoy)
• The Silkworm (Robert Galbraith/JK Rowling)
• The Cuckoo’s Calling (Robert Galbraith/JK Rowling)
• The 500 (Matthew Quirk)
• The Directive (Matthew Quirk)
• The Hitchhiker’s Guide to the Galaxy (Adams)
• The Martian (Weir)
• Neuromancer (Gibson)